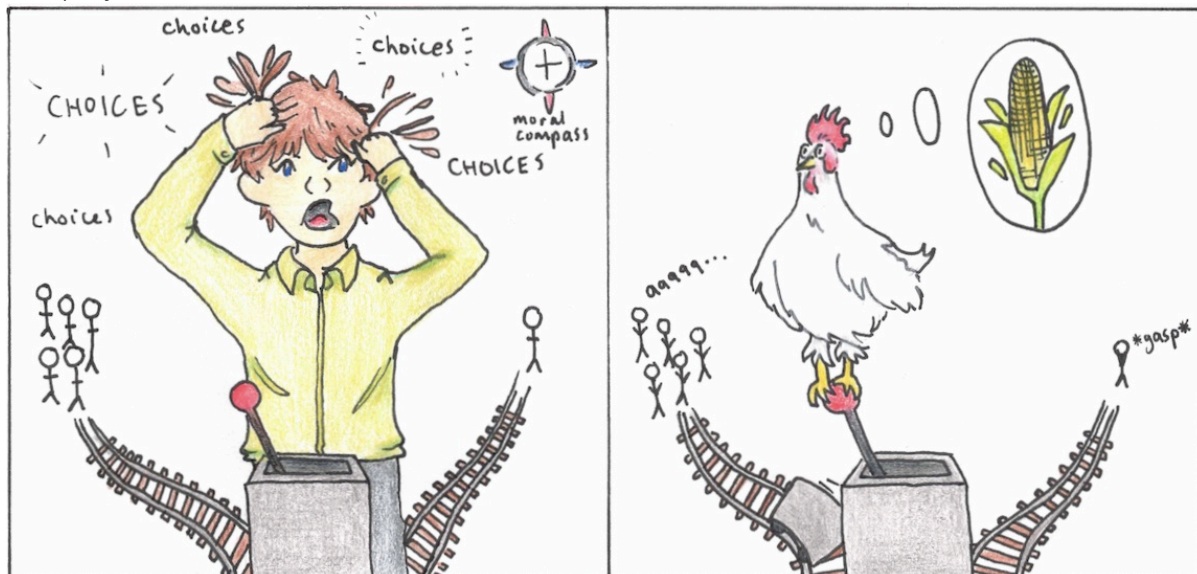


PPE project – Marianne K.



This comic is about the trolley problem, and how we as humans are so complicated in our thinking. It represents the moral conundrum which humans go through, and how we think about philosophical subjects, such as our moral responsibilities as bystanders to certain events. Although this problem is purely philosophical, it still causes discussions and ethical conundrums, and the right panel shows the simplistic side of most other beings on our planet. The trolley problem puts forward the idea that by being a bystander or pushing the lever, the man is morally responsible for the people's death, however, a more simple creature, such as a chicken, would have no awareness of the events taking place and would feel no moral responsibility or guilt.



This comic is about animal rights, and how the media can represent information in a skewed and unrealistic way. The man is saying he loves animals and cares about their wellbeing, however, in reality, he is not talking about the sufferings he has put them through. The mountain of animal remains which he is sitting on represents his moral obligation to take responsibility for the lives he has taken by eating and using animals for his purposes in a way that causes suffering. The whole comic stems from the social idea that some animals are meant for eating, and some are not – in some cultures it is frowned upon to eat a hamster, but eating a pig is okay, however, they are both essentially beings, and in my opinion, a life is a life in this case. I also wanted to make something to spread awareness about the fact that most people do not know what animals go through, and don't think about it when eating meat or animal products, as it is highly unrepresented by the media and not taught in schools. Most people eat meat without acknowledging that it was an animal and had a consciousness, and as a vegetarian, I believe that people should educate themselves to know their impact on the world.